

Examination and Study Regulations
for the Bachelor's programme
African Studies: Language, Arts, Philosophy
at the University of Bayreuth
dated 20 March 2026

Pursuant to Art. 9 sentence 1 in conjunction with Art. 80 para 1 sentence 1 and Art. 84 para 2 sentence 1 of the Bavarian Higher Education Innovation Act (BayHIG), the University of Bayreuth hereby issues the following regulations:

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§ 1

General Examination and Study Regulations

¹The Bachelor's degree programme in African Studies: Language, Arts, Philosophy is governed by the General Examination and Study Regulations for Bachelor's and Master's programmes at the University of Bayreuth (APSO). ²Supplementary and deviating provisions for the Bachelor's degree programme in African Studies: Language, Arts, Philosophy are set out in these regulations.

§ 2

Aims and Structure of the Degree Programme

- (1) ¹The Bachelor's programme in African Studies: Language, Arts, Philosophy equips students with the following skills:
- specialist knowledge in the fields of linguistics, literary studies, philosophy and global art with an African focus,
 - the academic ability to independently address interdisciplinary issues in the humanities, cultural studies and art history,
 - knowledge of an African language,
 - the ability to undertake advanced academic research.

²The Bachelor's programme in African Studies: Language, Arts, Philosophy is conducted in English, including all examinations. ³Upon successful completion of the Bachelor's examination, the University, through the Faculty of Languages and Literature at the University of Bayreuth, awards the academic degree of Bachelor of Arts (abbreviated: B.A.).

- (2) ¹The Bachelor's programme must be completed as a full-time programme. ²The programme may be commenced in the winter semester.

§ 3

Admission to the Programme

In addition to the requirements specified in § 23 para 1 APSO, the following further requirements apply for admission to the Bachelor's programme in African Studies: Language, Arts, Philosophy:

1. Notwithstanding § 23 para 1-2 APSO, proof of German language proficiency at least at level A1 of the Common European Framework of Reference for Languages is required for applicants who did not obtain their university entrance qualification in the German language. Applicants who do not meet this requirement will be enrolled on condition that they submit proof of the required language proficiency by the end of the second semester at the latest;

2. proof of English language proficiency at least at level B2 of the Common European Framework of Reference for Languages for applicants who did not obtain their university entrance qualification in English.

§ 4

Additions and Deviations

- (1) ¹Notwithstanding § 2 para 1 sentence 4 of the APSO, the Examination Board shall be elected for a term of five years. ²A member may be elected from among the academic staff.
- (2) Notwithstanding § 5 para 3 APSO, applications for the recognition of prior learning must be submitted to the Examination Board as soon as possible after enrolment, but no later than before the announcement of the examination result of the final possible resit for the relevant module.
- (3) In addition to § 25 para 5 of the APSO, two typewritten, bound and paginated copies of the Bachelor's thesis must be submitted to the examiner by the deadline, unless the examiner waives the requirement for a printed copy in each case.

§ 5

Entry into Force

- (1) ¹These regulations shall enter into force on 21 March 2026. ²They shall apply to students who commence this degree programme from the 2026/27 winter semester onwards. ³The remaining students shall organise their studies in accordance with the previous examination and study regulations for the Bachelor's degree programme in Languages, Literatures, Art and Media in Africa and the Bachelor's degree programme in African Verbal and Visual Arts (Languages, Literatures, Media and Art) at the University of Bayreuth dated 5 July 2017 (AB UBT 2017/042), as last amended by the regulations of 1 March 2024 (AB UBT 2024/018) ; upon written application to the Examinations Office, they may organise their studies in accordance with these Regulations.
- (2) Upon the entry into force of these Regulations, the Examination and Study Regulations for the Bachelor's degree programme in Languages, Literatures, Art and Media in Africa and the Bachelor's degree programme in African Verbal and Visual Arts (Languages, Literatures, Media and Art) at the University of Bayreuth dated 5 July 2017 (AB UBT 2017/042), last amended by the Regulations of 1 March 2024 (AB UBT 2024/018), shall cease to apply, subject to the provision in paragraph 1 sentence 3.

Appendix: Modules, credit points and examinations

The following lists the module areas, the respective modules, credit points (CP) and the associated examinations.

Abbreviations:

- + A plus sign indicates that several examination requirements must be fulfilled.
- x/y Fractions indicate the weighting with which the respective examination contributes to the module mark.
- K Written examination
- mP Oral examination
- H Term paper
- P Presentation
- E Essay
- B Report
- semA assignments throughout the semester

| CO-Code: | Module area Modules | Credit points | Examination |
|-----------|---|---------------|---|
| | I. Compulsory Language Courses | 21 | |
| SZBAA11M1 | Bambara: Beginners' Course 1 (A1.1) Bambara Beginners' Course | 4 | Portfolio assessment: K 4/5 + mP 1/5 |
| SZBAA12M1 | Bambara: Basic Course 2 (A1.2) Bambara Basic Course | 4 | Portfolio assessment: K 4/5 + mP 1/5 |
| SZBAA21M1 | Bambara: Basic Course 3 (A2.1) Bambara Intermediate Course | 4 | Portfolio assessment: K 4/5 + mP 1/5 |
| SZBAA22M1 | Bambara: Basic Course 4 (A2.2) Bambara Advanced Course | 4 | Portfolio assessment: K 4/5 + mP 1/5 |
| SZSWA11M1 | Swahili: Beginners' Course 1 (A1.1) Swahili Initial Course | 4 | Portfolio assessment: K 4/5 + mP 1/5 |
| SZSWA12M1 | Swahili: Basic Course 2 (A1.2) Swahili Basic Course | 4 | Portfolio assessment: K 4/5 + mP 1/5 |
| SZSWA21M1 | Swahili: Basic Course 3 (A2.1) Swahili Intermediate Course | 4 | Portfolio assessment: K 4/5 + mP 1/5 |
| SZSWA22M1 | Swahili: Basic Course 4 (A2.2) Swahili Advanced Course | 4 | Portfolio assessment: K 4/5 + mP 1/5 |
| SZARA11M1 | Arabic: Beginners' Course 1 (A1.1) Arabic Initial Course | 4 | Portfolio assessment: K 4/5 + mP 1/5 |

| CO-Code: | Module area Modules | Credit points | Examination |
|-----------------|---|----------------------|--|
| SZARA12M1 | Arabic: Basic Course 2 (A1.2) | 4 | Portfolio assessment: K 4/5 + mP 1/5 |
| SZARA21M1 | Arabic: Basic Course 3 (A2.1) Arabic Intermediate Course | 4 | Portfolio assessment: K 4/5 + mP 1/5 |
| SZARA22M1 | Arabic: Basic Course 4 (A2.2) Arabic Advanced Course | 4 | Portfolio assessment: K 4/5 + mP 1/5 |
| SZWOA11M1 | Wolof: Basic Course 1 (A1.1) Wolof Initial Course | 4 | Portfolio assessment: K 4/5 + mP 1/5 |
| SZWOA12M1 | Wolof: Basic Course 2 (A1.2) Wolof Basic Course | 4 | Portfolio assessment: K 4/5 + mP 1/5 |
| SZWOA21M1 | Wolof: Basic Course 3 (A2.1) Wolof Intermediate Course | 4 | Portfolio assessment: K 4/5 + mP 1/5 |
| SZWOA22M1 | Wolof: Basic Course 4 (A2.2) Wolof Advanced Course | 4 | Portfolio assessment: K 4/5 + mP 1/5 |
| Fak430246 | Language (Bambara, Swahili, Wolof or Arabic) across Media | 5 | Portfolio assessment: mP + H |
| | II. Compulsory Disciplinary Courses | 124 | |
| Fak430216 | Introductory Lecture Series | 8 | H |
| Fak430217 | Academic Writing | 5 | Portfolio assessment: E + P |
| Fak430218 | Introduction to Linguistics | 5 | K |
| Fak430219 | African Linguistics in Practice | 5 | semA |
| Fak430220 | Introduction to African Literature | 5 | mP |
| Fak430221 | Audiovisual Data | 5 | semA |
| Fak430222 | Introduction to Arts in Africa | 5 | mP |
| Fak430223 | Literature in Africa: Methods | 5 | Portfolio assessment: mP + H |
| Fak430224 | Sociolinguistics | 5 | mP |
| Fak430225 | Introduction to Philosophy | 5 | semA |
| Fak430226 | Semantics | 8 | H |
| Fak430227 | Linguistic Research Methods | 5 | semA |
| Fak430228 | Philosophy in Africa | 5 | Portfolio assessment: P + E |
| Fak430229 | Linguistic Analysis | 5 | P |
| Fak430230 | Literature, Society and Politics | 5 | Portfolio assessment: P + H |
| Fak430231 | Film Series | 3 | semA |

| CO-Code: | Module area Modules | Credit points | Examination |
|-----------------|--|----------------------|--|
| Fak430232 | Mobilising Linguistic Data | 5 | semA |
| Fak430233 | Philosophy: World and Meaning | 5 | Portfolio assessment: P + E |
| Fak430234 | Literature: Circulation and Translation | 5 | Portfolio assessment: P + E |
| Fak430235 | African Art: Curation | 5 | semA |
| Fak430236 | Practical Project | 10 | Portfolio assessment: P + B |
| Fak430237 | African Literature: Mobilities | 5 | mP |
| Fak430238 | African Film Philosophy | 5 | Portfolio assessment: P + E |
| | III. Compulsory Elective Courses (1 out of 3) | 5 | |
| Fak430239 | Advanced Seminar: Elective Linguistics | 5 | H |
| Fak430240 | Advanced Seminar: Elective Literature | 5 | H |
| Fak430241 | Advanced Seminar: Elective Arts | 5 | B |
| | IV. Compulsory Courses and BA Thesis | 30 | |
| Fak430242 | BA Thesis Development | 8 | semA |
| Fak430243 | Philosophy and Literature | 5 | Portfolio assessment: P + E |
| Fak430244 | Topics in Linguistics | 5 | mP |
| Fak430245 | BA Thesis | 12 | Bachelor's thesis |
| | SUM | 180 | |

Issued pursuant to the resolution of the Senate of the University of Bayreuth dated 10 December 2025 and the approval of the President of the University of Bayreuth dated 18 March 2026, Ref. A-3740.01 - I/1.

Bayreuth, 20 March 2026

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UNIVERSITY OF BAYREUTH
THE PRESIDENT
[signature]
Professor Dr Dr h. c. Stefan Leible

These Regulations were filed at the University on 20 March 2026.

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